

Marcellus Olds

Music Producer | Mix Engineer | Sound Designer for Film/TV/Games

2706 St. Conrad Street
Tampa, FL 33607
(813) 860-3147
muolds80@gmail.com

PROFESSIONAL PROFILE

Enthusiastic and detail-oriented audio production professional with hands-on experience in recording, mixing, and mastering. Proficient with industry-standard tools such as Pro Tools, Logic Pro, and Ableton, and eager to contribute technical skills to support studio teams and creative projects. Known for reliability, adaptability, and a strong work ethic, with a passion for delivering high-quality sound in music, podcast, and media environments.

OTHER EXPERIENCE

One Touch Direct, Tampa, FL — Tech Support Agent (AT&T)

January 2025 - PRESENT

- Provide technical support and troubleshooting for customer inquiries.
- Assist customers with product setup, configurations, and usage.
- Resolving customer issues by identifying and explaining solutions.
- Document customer solutions in the system
- Collaborate with team members to ensure prompt and accurate customer service.

Verizon, Tampa, FL — Various (tech support, help desk, cybersecurity)

August 2012 - August 2022

- Provide cybersecurity analysis using multiple security tools to resolve cyber-related security investigations.
- Performed hardware | software installations, configurations, and updates as needed.
- Verified provisioning and diagnose device or network issues.

EDUCATION

Full Sail University, FL — B.S. Audio Production

August 2022 - July 2025 | Graduated

Classes include: Advanced Audio Editing Techniques, Advanced Mixing Techniques, Audio Post-Production, Audio Workstations, Contemporary Production Techniques, Game Audio Production Techniques, Principles of Music, Recording Principles, Sequencing Technology, Sound Design for Games, and Vocal Techniques

Western Governors University, UT – B.S Information Technology

June 2017 - September 2020 | Graduated

Classes include: Web Development - Foundations | Applications, Network and Security- Foundations | Applications, Information Technology Management, Cloud Foundations, Linux Foundations, Scripting and Programming,

ACADEMIC EXPERIENCE

Advance Audio Editing

Worked with editing for broadcast by developing radio imaging as well as editing pop music from an expansive recording session.

Mixing Techniques

Used audio processors and mixers to shape high-quality mixes. Acquired principles of blend, contrast, space, and dynamics to build listener interest.

SKILLS

Self-Motivated
Reliable, Efficient
Strong Communication
Avid Pro Tools
Apple Logic Pro
Ableton Live
Image-Line FL Studio
Antares Autotune
Mic Placement
Field Recording
MacOS and PC Fluency
Vocal Recording
Audio Mixing
Mastering
Microsoft Word
Microsoft Powerpoint
Apple Pages
Apple Keynote
Sound Designer

Projects

Project and Portfolio I

- ❖ Final Track

Project and Portfolio II

- ❖ Game Demo Reel

Project and Portfolio III

- ❖ Song Creation

Project and Portfolio IV

- ❖ Remixing Multi-session Song

Project and Portfolio V

- ❖ Gameplay | Cinematic Sound Redesign

Project and Portfolio VI

- ❖ Full Music Production Song

CERTIFICATIONS

Avid Certified Pro Tools Specialist

DIGITAL PORTFOLIO

<https://molds1.wixsite.com/hit-maker-express>

